

**PROFESSIONAL
AUDIO SOLUTION**

**PUBLIC ADDRESS SYSTEMS
EQUIPMENTS**



Product Catalogue

COMPANY PROFILE

Dear,

Sir/Madam

Its our pleasure to introduce you to Real Audio System

We are manufacturer of wide range of Professional Audio Systems which are designed and constructed with one idea in mind that is to provide the clearest and most effective auditory communication. We are backed by the state of an art manufacturing unit in Delhi, equipped with the latest machineries, highly skilled technicians and engineers, experienced workmanship, quality management system. Our manufacturing unit is also accredited with an ISO 9001: 2008 certificate to work under strict quality control.

Our range of Professional Audio System includes Amplifier from 35W to 8000W, Digital USB Amplifier, Two Zone Amplifier, Dynamic Microphones, Sound Columns, Columns Speaker, Wall Speakers, P.A speakers , Horn Speakers, Driver Units, Megaphones, Portable Amplifier, Mixers, Echo, D.J mixers, Mic cables, speaker wires , etc. We have always being in the process of innovation in our products to reach the new heights in the field of Professional Audio System and to provide loud, clear and quality audio systems to our customers. We provide all type of sound solutions to cater all the requirements of our customers and to suit all the pockets. We designs and manufactures values, which makes long lasting relationship between the customers and the company. We treat all our customers as our part who contributes in the progress of the company through their valuable feedback.

Thanks & Regards



Technology for Sound Evolution





REALAUDIO has own well equipped research and development (R&D) department with highly skilled engineers and team who have a huge experience in audio industry.

Under the vision of "Shape the Future with Innovation and Intelligence" REALAUDIO Research is actively conducting research and development (R&D) to identify new future growth areas and secure advanced technologies for its products to create new experience.

RESEARCH & DEVELOPMENT

"Technology is nothing. What's important is that you have a faith in people, that they're basically good and smart, and if you give them tools, they'll do wonderful things with them."

STEVE JOBS

Beginning from 1994, REALAUDIO products today are manufactured in modern, well-equipped factories in Delhi . A large strength of engineers, technicians and skilled workers are involved in the manufacture of REALAUDIO products.

Today REALAUDIO makes the widest range of PA products to meet every conceivable PA application requirement.

Our mission is to bring our performance closest to perfection and have no compromise policy on quality which will eventually help us to become the most trusted brand and a repeated name with our customers whenever they need any sound products. We always strive towards a better product quality, innovation and advancement.

We source the best components from across the world, set the strictest process controls while manufacturing and have a no-compromise policy on quality control while testing. We offer the most performance for the money by finding the sweetest spot between price and diminishing returns.

We've all been on the consumer side: music lovers, musicians, and audio enthusiasts looking for toptier sound without breaking the bank.

Everything we do at REALAUDIO is customer-centric because that's how we define value.

MISSION & VISION



Contents



Amplifiers

High Performance 4 Channel Power Amplifier	8
High Performance Dual Channel Power Amplifier	9 - 16
Two Zone P.A. Amplifier	17
D.J. & P.A. Amplifier	18 - 19
DJ Amplifier & P.A. Amplifier + Digital Player	20 - 25
P.A. Amplifier + Digital Player With Echo	26
Mobile P.A. Amplifier & Active Crossover	27



Audio Mixers

Professional Audio Mixer	29 - 33
DJ Mixers	34



Microphones

Professional UHF Wire Less P.A. Microphone	36 - 40
Professional VHF Wire Less P.A. Microphone	41
P.A. Gooseneck Microphone	41
P.A. Microphones	42 - 44



Loud Speakers

BLX Series	46
BNC Series	47
Black Legend	48
Loud Speaker	49- 51
NP Series	52 - 54



Loud Speakers Systems

Loud Speaker System	55 - 56
Compression Driver & Ceiling Speakers	57
Wall Speakers	58
P.A. Driver Unit, Gypsy Horn & P.A. Metal Column	59



Portable P.A. Amplifier Systems

Wooden Trolley Portable P.A. Amplifier Systems & Megaphone	61-63
Portable Amplifier Cube	



Connectors & Accessories

64

Rugged & reliable amplifiers
designed to give sterling quality
without compromise!

Amplifiers

Cinemas
Conference & Meetings
Dj's & Stadiums
Fair & Exhibitions
Places OF Worship
Railway Stations
Bus Terminals
Announcements & Music
schools & colleges
Shopping malls
Stage Shows





CLASS PRO SERIES TD

MODEL	CLASS TD+ NXTD-12400 PRO
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	4X1500W
4Ω Stereo	4X2500W
2Ω Stereo	4X3000W
8Ω Bridge Mono	2X5000W
4Ω Bridge Mono	2X6000W
Output Circuitry	Class TD+
Frequency Response	20Hz-20KHz (+0/-0.5dB)
Input Sensitivity	
Input Impedance Balanced / Unbalanced	
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥80dB
Damping Factor	≥2000
Crossover	
Rack Space	2U
Cooling	Front -to-Rear
Low Pass Frequency	20Hz-150Hz

CLASS TD SERIES KEY FEATURES

- ✓ Professional class TDD topology with seamless switching.
- ✓ Ultra-high power output with very low distortion.
- ✓ Multiple perfect work protection measures.
- ✓ Match more demanding large and medium sized application.



PRO SERIES

CLASS H+

MODEL	CLASS H+ NX-10400 PRO
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	4X1250W
4Ω Stereo	4X2000W
2Ω Stereo	4X2500W
8Ω Bridge Mono	2X4000W
4Ω Bridge Mono	2X5000
Output Circuitry	Class H+
Frequency Response	20Hz-20KHz (+0/-0.5dB)
Input Sensitivity	0.775/1.0v/32dB
Input Impedance Balanced / Unbalanced	20kΩ/10kΩ
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥80dB
Damping Factor	≥1500
Crossover	
Rack Space	2U
Cooling	Front -to-Rear
Low Pass Frequency	20Hz-150Hz



**NEW
ARRIVAL**

MODEL	CLASS TD+ NXTD-8500
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X2200W
4Ω Stereo	2X3400W
2Ω Stereo	2X4400W
8Ω Bridge Mono	6800W
4Ω Bridge Mono	8800W
Output Circuitry	Class TD+
Frequency Response	20Hz-20KHz (+0/-0.5dB)
Input Sensitivity	
Input Impedance Balanced / Unbalanced	
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥80dB
Damping Factor	≥500
Crossover	
Rack Space	3U
Cooling	Front -to-Rear
Low Pass Frequency	20Hz-150Hz

- CLASS TD SERIES KEY FEATURES**
- ✓ Professional class TDD topology with seamless switching.
 - ✓ Ultra-high power output with very low distortion.
 - ✓ Multiple perfect work protection measures.
 - ✓ Match more demanding large and medium sized application.

**NEW
ARRIVAL**



**PRO
SERIES**

**CLASS
TD +**

MODEL	CLASS TD+ NXTD-7500
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X1900W
4Ω Stereo	2X2600W
2Ω Stereo	2X3800W
8Ω Bridge Mono	5200W
4Ω Bridge Mono	7800W
Output Circuitry	Class TD+
Frequency Response	20Hz-20KHz (+0/-0.5dB)
Input Sensitivity	0.775/1.0v/32dB
Input Impedance Balanced / Unbalanced	20kΩ/10kΩ
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥80dB
Damping Factor	≥500
Crossover	
Rack Space	3U
Cooling	Front -to-Rear
Low Pass Frequency	20Hz-150Hz



MODEL	CLASS H+ NX-5500
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X1400W
4Ω Stereo	2X2000W
2Ω Stereo	2X2800W
8Ω Bridge Mono	4000W
4Ω Bridge Mono	5600W
Output Circuitry	Class H+
Frequency Response	15Hz-25KHz (+0/-1dB)
Input Sensitivity	SELECTABLE (0.77V/1.0V/1.44V)
Input Impedance Balanced / Unbalanced	10kΩ Balanced to Ground
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥105dB
Damping Factor	@8Ω >1000:1
Crossover	
Rack Space	3U
Cooling	Front -to-Back via 2 variable-speed Fan
Low Pass Frequency	20Hz-150Hz

CLASS H+ SERIES KEY FEATURES

- ✓ Professional class H+ topology with seamless switching.
- ✓ Ultra-high power output with very low distortion.
- ✓ Multiple perfect work protection measures.
- ✓ Match more demanding large and medium sized application.



**PRO
SERIES**

**CLASS
H+**

MODEL	CLASS H+ NX-6500
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X1700W
4Ω Stereo	2X2300W
2Ω Stereo	2X3300W
8Ω Bridge Mono	4600W
4Ω Bridge Mono	6600W
Output Circuitry	Class H+
Frequency Response	15Hz-25KHz (+0/-1dB)
Input Sensitivity	SELECTABLE (0.77V/1.0V/1.44V)
Input Impedance Balanced / Unbalanced	10kΩ Balanced to Ground
Mode	Stereo, Parallel, Bridge
S/N Ratio	>105dB
Damping Factor	@8Ω >1000:1
Crossover	
Rack Space	3U
Cooling	Front -to-Back via 2 variable-speed Fan
Low Pass Frequency	20Hz-150Hz



MODEL	NT-2800
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X1000W
4Ω Stereo	2X1400W
2Ω Stereo	
8Ω Bridge Mono	2000W
4Ω Bridge Mono	2800W
Output Circuitry	Class H+
Frequency Response	15Hz-25KHz (+0/-1dB)
Input Sensitivity	SELECTABLE (0.77V/1.0V/1.44V)
Input Impedance Balanced / Unbalanced	10kΩ Balanced to Ground
Mode	Stereo, Parallel, Bridge
S/N Ratio	≥105dB
Damping Factor	@8Ω >1000:1
Crossover	
Rack Space	2U
Cooling	Front -to-Back via 2 variable-speed Fan
Low Pass Frequency	20Hz-150Hz

CLASS H+ SERIES KEY FEATURES

- ✓ Professional class H+ topology with seamless switching.
- ✓ Ultra-high power output with very low distortion.
- ✓ Multiple perfect work protection measures.
- ✓ Match more demanding large and medium sized application.



**PRO
SERIES**

**CLASS
H+**

MODEL	NT-3600
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X1200W
4Ω Stereo	2X1800W
2Ω Stereo	
8Ω Bridge Mono	2400W
4Ω Bridge Mono	3600W
Output Circuitry	Class H+
Frequency Response	15Hz-25KHz (+0/-1dB)
Input Sensitivity	SELECTABLE (0.77V/1.0V/1.44V)
Input Impedance Balanced / Unbalanced	10kΩ Balanced to Ground
Mode	Stereo, Parallel, Bridge
S/N Ratio	>105dB
Damping Factor	@8Ω >1000:1
Crossover	
Rack Space	2U
Cooling	Front -to-Back via 2 variable-speed Fan
Low Pass Frequency	20Hz-150Hz

**NEW
ARRIVAL**



**PRO
SERIES**
**CLASS
H+**

MODEL	H CLASS - 8.0
Rated Power (20Hz~20kHz ≤ 1%THD)	
8Ω Stereo	2X2000W
4Ω Stereo	2X3000W
2Ω Stereo	2X4000W
8Ω Bridge Mono	6000W
4Ω Bridge Mono	8000W
Output Circuitry	Class H*
Frequency Response	5Hz-20KHz ± 1dB
Input Sensitivity	0.775V/1.0/1.4V
Input Impedance Balanced / Unbalanced	20KΩ / 10KΩ
Mode	Stereo, Parallel, Bridge
S/N Ratio	>102dB
Damping Factor	1000
Crossover	Dual Channel Crossover
Rack Space	3U
Cooling	Front -to-back via 4 variable -speed fans
Low Pass Frequency	20Hz-150Hz

HIGH VOLTAGE OUTPUT

TRANSISTORS ORIGINAL TOSHIBA

BEST FOR SOUND COLUMN 18"x2



With Lifetime Warranty*

**Double Transformer
4 AC Fan cooling**



**CLASS
AB**

LOW VOLTAGE OPERATION

91% Reliability
Stable @ 2 Ohms

HIGH VOLTAGE OUTPUT

TRANSISTORS ORIGINAL TOSHIBA

BEST FOR SOUND COLUMN 18"x2

MODEL	NXP-7600
Rated Power (20Hz~20kHz ≤ 10%THD)	
8Ω Stereo / Mono	2X1800W
4Ω Stereo / Mono	2X2800W
2Ω Stereo / Mono	2X3800W
Output Circuitry	Class AB*
Frequency Response	20Hz-20KHz ± 1dB
Input Sensitivity	.707V (0dBm)
Mode	Stereo, Mono
Damping Factor	1000
Crossover	Dual Channel Crossover
Rack Space	3U
Cooling	Front -to-back via 4 variable -speed fans
Low Pass Frequency	20Hz-150Hz

100% COPPER



With Lifetime Warranty*

**Double Transformer
4 AC Fan cooling**

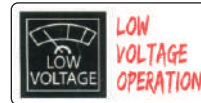


**DJ
SERIES**



**CLASS
AB**

**Dual Channel Crossover
4 AC Fan cooling**



**With Lifetime
Warranty***

DJ Series Apms are very well made & can take all kinds of abuse on the field.

MADE IN INDIA FOR WORLD



MODEL	DJ-6000	DJ-5000	DJ-4000	DJ-3000
Rated Power (20Hz~20kHz ≤ 10%THD)				
8Ω Stereo	2X1500W	2X1300W	2X1000W	2X800W
4Ω Stereo	2X2200W	2X1800W	2X1500W	2X1200W
2Ω Stereo	2X3000W	2X2500W	2X2000W	2X1500W
Output Circuitry	Class AB*	Class AB*	Class AB*	Class AB*
Frequency Response	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB
Input Sensitivity	.707V (0dBm)	.707V (0dBm)	.707V (0dBm)	.707V (0dBm)
Mode	Stereo, Mono	Stereo, Mono	Stereo, Mono	>102dB
Damping Factor	1000	1000	600	Stereo, Mono
Crossover	Dual Channel Crossover	Dual Channel Crossover	Dual Channel Crossover	Dual Channel Crossover
Rack Space	3U	3U	3U	3U
Cooling	Front -to-back via 4 fans	Front -to-back via 4 fans	Front -to-back via 2 fans	Front -to-back via 2 fans
Low Pass Frequency	20Hz-150Hz	20Hz-150Hz	20Hz-150Hz	20Hz-150Hz

**DJ
SERIES**

**CLASS
AB**



**Dual Channel Crossover
4 AC Fan cooling**



**LOW
VOLTAGE
OPERATION**



**With Lifetime
Warranty***



DJ Series Apm's are very well made
& can take all kinds of abuse on the field.
MADE IN INDIA FOR WORLD



MODEL	DJ-6.0	DJ-4.6	DJ-3.8	DJ-2.5
Rated Power (20Hz~20kHz ≤ 10%THD)				
8Ω Stereo	2X1500W	2X1200W	2X1000W	2X600W
4Ω Stereo	2X2200W	2X2000W	2X1500W	2X800W
2Ω Stereo	2X3000W	2X2500W	2X1700W	2X1200W
Tone Controls	Bass:±10dB at 100Hz, Mid :±10dB at 1kHz Treble : ±10dB at 10KHz for each Zone	Bass:±10dB at 100Hz, Mid :±10dB at 1kHz Treble : ±10dB at 10KHz for each Zone	Bass:±10dB at 100Hz, Mid :±10dB at 1kHz Treble : ±10dB at 10KHz for each Zone	Bass:±10dB at 100Hz, Mid :±10dB at 1kHz Treble : ±10dB at 10KHz for each Zone
Output Circuitry	Class AB*	Class AB*	Class AB*	Class AB*
Frequency Response	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB
Input Sensitivity	Eq. In : 200mV, Eq. Out : .707V (0dBm)	Eq. In : 200mV, Eq. Out : .707V (0dBm)	Eq. In : 200mV, Eq. Out : .707V (0dBm)	Eq. In : 200mV, Eq. Out : .707V (0dBm)
Mode	Stereo, Mono	Stereo, Mono	Stereo, Mono	Stereo, Mono
S/N Ratio	>102dB	>102dB	>102dB	>102dB
Damping Factor	1000	1000	600	600
Rack Space	3U	3U	3U	3U
Cooling	Front -to-back via 4 fans	Front -to-back via 4 fans	2 fans	2 fans

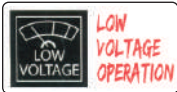


**DJ
SERIES**

**CLASS
AB**

DJ Series Apms are very well made
& can take all kinds of abuse on the field.

MADE IN INDIA FOR WORLD



MODEL	DJ-2.0
Rated Power (20Hz~20kHz ≤ 10%THD)	
8Ω Stereo	2X500W
4Ω Stereo	2X700W
2Ω Stereo	2X1000W
Tone Controls	Bass:±10dB at 100Hz, Mid :±10dB at 1kHz Treble : ±10dB at 10kHz for each Zone
Output Circuitry	Class AB*
Input Sensitivity	Eq. In : 200mV, Eq. Out : .707V (0dBm)
Mode	Stereo, Mono
Damping Factor	600
Rack Space	3U
Cooling	1 fan



**CLASS
AB**

DJ Series Apms are very well made
& can take all kinds of abuse on the field.

MADE IN INDIA FOR WORLD



MODEL	DJ-2000
Rated Power (20Hz~20kHz ≤ 10%THD)	
8Ω Stereo	2X500W
4Ω Stereo	2X700W
2Ω Stereo	2X1000W
Output Circuitry	Class AB*
Frequency Response	20Hz-20kHz ± 1dB
Input Sensitivity	.707V (0dBm)
Mode	Stereo, Mono
Damping Factor	600
Crossover	Dual Channel Crossover
Rack Space	3U
Cooling	1 fan
Low Pass Frequency	20Hz-150Hz

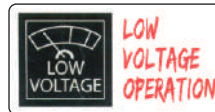
CA SERIES

CLASS AB



With Lifetime Warranty*

CA Series Apms are very well made & can take all kinds of abuse on the field.
MADE IN INDIA FOR WORLD



MODEL	CA-30	CA-20	CA-18	CA-12
Rated Power (20Hz~20kHz ≤ 10%THD)				
8Ω Stereo	2X1500W	2X1300W	2X1000W	2X800W
4Ω Stereo	2X2200W	2X1800W	2X1500W	2X1200W
2Ω Stereo	2X3000W	2X2500W	2X2000W	2X1500W
Output Circuitry	Class AB*	Class AB*	Class AB*	Class AB*
Frequency Response	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB
Input Sensitivity	.707V (0dBm)	.707V (0dBm)	.707V (0dBm)	.707V (0dBm)
Mode	Stereo, Mono	Stereo, Mono	Stereo, Mono	Stereo, Mono
Damping Factor	1000	1000	600	600
Crossover	Dual Channel Crossover	Dual Channel Crossover	Dual Channel Crossover	Dual Channel Crossover
Rack Space	3U	3U	3U	3U
Cooling	Front -to-back via 4 fans	Front -to-back via 4 fans	Front 2 fans	Front 2 fans
Low Pass Frequency	20Hz-150Hz	20Hz-150Hz	20Hz-150Hz	20Hz-150Hz

CA+ SERIES

**CLASS
AB**



CA+ SERIES KEY FEATURES

- ✓ Professional class AB with seamless switching.
- ✓ Ultra-high power output with very low distortion.
- ✓ Multiple perfect work protection measures.
- ✓ Match more demanding large and medium sized application.



**With Lifetime
Warranty***



MODEL	CA-20+	CA-18+
Rated Power (20Hz~20kHz ≤ 10%THD)		
8Ω Stereo	2X1500W	2X1300W
4Ω Stereo	2X2200W	2X1800W
2Ω Stereo	2X3000W	2X2500W
Output Circuitry	Class AB*	Class AB*
Frequency Response	20Hz-20KHz ± 1dB	20Hz-20KHz ± 1dB
Input Sensitivity	.707V (0dBm)	.707V (0dBm)
Mode	Stereo, Mono	Stereo, Mono
Damping Factor	1000	1000
Crossover	Dual Channel Crossover	Dual Channel Crossover
Rack Space	3U	3U
Cooling	Front -to-back via 4 fans	Front -to-back via 4 fans
Low Pass Frequency	20Hz-150Hz	20Hz-150Hz

DJ-1.5



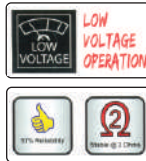
**CLASS
AB**

RXB-1502 DX



**CLASS
AB**

MODEL	DJ-1.5
Rated Power (20Hz~20kHz ≤ 10%THD)	
8Ω Stereo	2X350W
4Ω Stereo	2X500W
2Ω Stereo	2X750W
Tone Controls	Bass: ±10dB at 100Hz, Mid: ±10dB at 1kHz Treble: ±10dB at 10KHz for each Zone
Output Circuitry	Class AB*
Input Sensitivity	Eq. In : 200mV, Eq. Out : .707V (0dBm)
Mode	Stereo, Mono
Damping Factor	800
Rack Space	3U
Cooling	1 fan



MODEL	DJ-1502
Rated Power (20Hz~20kHz ≤ 10%THD)	
8Ω Stereo	2X350W
4Ω Stereo	2X500W
2Ω Stereo	2X750W
Output Circuitry	Class AB*
Input Sensitivity	.707V (0dBm)
Mode	Stereo, Mono
Damping Factor	1000
Crossover	Dual Channel Crossover
Rack Space	3U
Cooling	1 fan
Low Pass Frequency	20Hz-150Hz

RTZ-7000 DP



RTZ-5000 DP



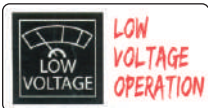
MODEL	RTZ-7000 DP	RTZ-5000 DP
Power Output	500W + 500W Max., 350W + 350W RMS at 10% THD 300W + 300W RMS at 5% THD, 280W + 280W RMS at 2% THD	300W + 300W Max., 200W + 200W RMS at 10% THD 180W + 180W RMS at 5% THD, 165W + 165W RMS at 2% THD
Output Regulation	≤ 2dB no Load to full load at 1kHz	≤ 2dB no Load to full load at 1kHz
Input Channel	Mic/Aux 6 x Mic 0.6mV/4.7KΩ, 2 x Aux 100mV/470kΩ Stereo Music Mode: L/R 200mV/100KΩ, Line L/R 1V/20kΩ	Mic/Aux 6 x Mic 0.6mV/4.7KΩ, 2 x Aux 100mV/470kΩ Stereo Music Mode: L/R 200mV/100KΩ, Line L/R 1V/50kΩ
Frequency Response	50Hz - 15,000Hz±3dB	50Hz - 15,000Hz±3dB
Signal to Noise Ratio	60dB	60dB
Tone Controls	Bass: ±10dB at 100Hz, Mid: ±10dB at 1KHz, Treble : ±10dB at 10Hz	Bass: ±10dB at 100Hz, Mid: ±10dB at 1KHz, Treble : ±10dB at 10Hz
Output	Preamp 200mV/600Ω, Line 1V/1KΩ	Preamp 200mV/600Ω, Line 1V/1KΩ
Speaker Output	4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT) for each zone	4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT) for each zone
Digital Player	MP3 Player with Remote Control (USB, SD and MMC Card Reader)	MP3 Player with Remote Control (USB, SD and MMC Card Reader)
Power Supply	AC : 220-240V	AC : 220-240V



RXB-701



RXB-501



MODEL	RXB - 701	RXB - 501
Power Output	900W Max, 700W RMS at 10% THD	700W Max, 500W RMS at 10% THD
Input Channel	1x Mic .8mv / 4.7 kΩ, 1x Aux -100mv /470kΩ, 1x Line 1v / 50kΩ	1x Mic .8mv / 4.7 kΩ, 1x Aux -100mv /470kΩ, 1x Line 1v / 50kΩ
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz, Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz, Treble ± 10dB at 10KHz
Out Put	Line Out 1V / 1KΩ	Line Out 1V / 1KΩ
Output Regulation	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC	230V AC
Cooling	AC Fan Cooling	AC Fan Cooling



RXB-1600 DX



RXB-1200 DX



RXB-1000 DX



MODEL	RXB - 1600 DX	RXB - 1200 DX	RXB - 1000 DX
Power Output	2000W Max, 1600W RMS at 10% THD	1500W Max, 1200W RMS at 10% THD	1200W Max, 1000W RMS at 10% THD
Input Channel	1x Mic: .8mv / 4.7 K Ω , 1x Aux 100mv / 470K Ω , 1xLine 1v / 50 K Ω	1x Mic: .8mv / 4.7 K Ω , 1x Aux 100mv / 470K Ω , 1xLine 1v / 50 k Ω	Eq. In : 200mV, Eq. Out : .707V (0dBm)
Frequency Response	30-18000 Hz \pm 3dB	30-18000 Hz \pm 3dB	30-18000 Hz \pm 3dB
Tone Control	Bass \pm 10dB at 100Hz, Mid \pm 10dB at 1KHz, Treble \pm 10dB at 10KHz	Bass \pm 10dB at 100Hz, Mid \pm 10dB at 1KHz, Treble \pm 10dB at 10KHz	Bass \pm 10dB at 100Hz, Mid \pm 10dB at 1KHz, Treble \pm 10dB at 10KHz
Speaker Outputs	2 Ω , 4 Ω , (for direct connection) 70 & 100V Line (for use with LMT)	2 Ω , 4 Ω , (for direct connection) 70 & 100V Line (for use with LMT)	2 Ω , 4 Ω , (for direct connection) 70 & 100V Line (for use with LMT)
Out Put	Line Out 1V / 1K Ω Preout = 200mv / 600 Ω	Line Out 1V / 1K Ω Preout = 200mv / 600 Ω	Line Out 1V / 1K Ω Preout = 200mv / 600 Ω
Output Regulation	\leq 2dB no Load to full Load at 1KHz	\leq 2dB no Load to full Load at 1KHz	\leq 2dB no Load to full Load at 1KHz
Power Supply	230V AC	230V AC	230V AC
Cooling	AC Fan Cooling	AC Fan Cooling	AC Fan Cooling



RXB-1650 DP



RXB-1250 DP



RXB - 1250 DP



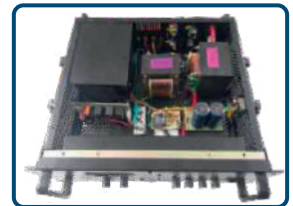
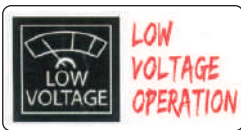
MODEL	RXB - 1650 DP	RXB - 1250 DP
Power Output	2000W Max, 1600W RMS at 10% THD	1500W Max, 1200W RMS at 10% THD
Input Channel	1x Mic .8mv / 4.7 kΩ, 1x Aux -100mv /470kΩ, 1x Line 1v / 50kΩ	1x Mic .8mv / 4.7 kΩ, 1x Aux -100mv /470kΩ, 1x Line 1v / 50kΩ
Digital Player	Mp3 Player, Recorder/ FM Radio with Remote Control USB/SD Card & MMC Reader with Bluetooth	
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz, Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz, Treble ± 10dB at 10KHz
Out Put	Line Out 1V / 1KΩ	Line Out 1V / 1KΩ
Output Regulation	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC	230V AC
Cooling	AC Fan Cooling	AC Fan Cooling



RXB-702 DP



RXB-502 DP



MODEL NO.	RXB-702	RXB-502
Power Output	900W Max,700W RMS at 10% THD	700W Max,500W RMS at 10% THD
Input Channel	1x Mic .8mV/4.7KΩ, 1x Aux-100mv/470KΩ , 1x Line 1 V/50kΩ	1x Mic .8mV/4.7KΩ, 1x Aux-100mv/470KΩ , 1x Line 1v/50kΩ
Digital Player	Mp3 Player,Recorder/FM Radio with Remote control	USB/SD Card & MMC Card Reader with Bluetooth
Frequency Response	50-15000Hz±3dB	50-15000Hz±3dB
Tone Control	Bass±10dB at 100Hz,Mid± 10dB at 1KHz, Treble±10dB at 10Khz	Bass±10dB at 100Hz,Mid± 10dB at 1KHz, Treble±10dB at 10KHz
OutPut	Line Out 1V/1KΩ	Line Out 1V/1KΩ
Output Regulation	≤2dB no Load to full Load at 1 KHz	≤2dB no Load to full Load at 1 KHz
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	2Ω,4Ω, (for direct connection)70&100V Line (for use with LMT)	2Ω,4Ω, (for direct connection)70&100V Line (for use with LMT)
Power Supply	230V AC	230V AC
Cooling	AC Fan Cooling	AC Fan Cooling



RXA-1000 DP



Best Seller



RXA-6500 DP



MODEL	RXA - 1000 DP	RXA - 6500 DP
Power Output	1200W Max, 1000W RMS at 10% THD	800W Max, 650W RMS at 10% THD
Input Channel	6x Mic .8mv / 4.7K Ω , 2x Aux 100mv / 470k Ω 1x Line 1v / 50k Ω	7x Mic .8mv / 4.7K Ω , 2x Aux 100mv / 470k Ω 1x Line 1v / 50k Ω
Digital Player	Mp3 Player, Recorder / FM Radio with Remote control USB / SD Card & MMC Card Reader with Bluetooth	Mp3 Player, Recorder / FM Radio with Remote control USB / SD Card & MMC Card Reader with Bluetooth
Frequency Response	50-15000Hz \pm 3dB	50-15000Hz \pm 3dB
Tone Control	Bass \pm 10dB at 100Hz, Mid \pm 10dB at 1KHz, Treble \pm 10dB at 10KHz	Bass \pm 10dB at 100Hz, Mid \pm 10dB at 1KHz, Treble \pm 10dB at 10KHz
Out Put	Line Out 1V / 1K Ω , Preout 200mV / 600 Ω	Line Out 1V / 1K Ω , Preout 200mV / 600 Ω
Output Regulation	\leq 2dB no Load to full Load at 1KHz	\leq 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	2 Ω , 4 Ω , (for direct connection) 70 & 100V Line (for use with LMT)	2 Ω , 4 Ω , (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC	230V AC, DC 36V (12x3 Car Battery)
Cooling	AC 4" Fan Cooling	AC 4" Fan Cooling



RXA-4000 DP



RXA-3500 DP



MODEL	RXA - 4000 DP	RXA - 3500 DP
Power Output	500W Max, 400W RMS at 10% THD	400W Max, 350W RMS at 10% THD
Input Channel	7x Mic .8mv / 4.7KΩ , 2x Aux 100mv /470kΩ 1x Line 1v / 50kΩ	6x Mic .8mv / 4.7KΩ , 2x Aux 100mv /470kΩ 1x Line 1v / 50kΩ
Digital Player	Mp3 Player, FM Radio with Remote control USB / SD Card & MMC Card Reader with Bluetooth	Mp3 Player, FM Radio with Remote control USB / SD Card & MMC Card Reader with Bluetooth
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz Treble ± 10dB at 10KHz
Out Put	Line Out 1V / 1KΩ, Preout 200mV / 600Ω	Line Out 1V / 1KΩ, Preout 200mV / 600Ω
Output Regulation	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)	2Ω, 4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC, DC 36V (12x3 Car Battery)	230V AC, DC 24V (12x2 Car Battery)
Cooling	AC Fan Cooling	DC Fan Cooling



RXA-250 DP



RXA-175 DP



RXA-125 DP



MODEL	RXA - 250 DP	RXA - 175 DP	RXA - 125 DP
Power Output	300W Max, 250W RMS at 10% THD	200W Max, 175W RMS at 10% THD	150W Max, 125W RMS at 10% THD
Input Channel	6x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ	5x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ	5x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ
Digital Player	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz
Out Put	Line Out 1V / 1KΩ, Preout 200mV / 600Ω	Line Out 1V / 1KΩ, Preout 200mV / 600Ω	Line Out 1V / 1KΩ, Preout 200mV / 600Ω
Output Regulation	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB	60dB
Speaker Outputs	2Ω, 4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT)	4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT)	4Ω, 8Ω, 16Ω (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC, DC 24V (12x2 Car Battery)	230V AC, DC 24V (12x2 Car Battery)	230V AC, DC 12V (12x1 Car Battery)
Cooling	DC Fan Cooling		



RXA-100 DP



RXA-80 DP



RXA-60 DP



RXA-45 DP

MODEL	RXA - 100 DP	RXA - 80 DP	RXA - 60 DP	RXA - 45 DP
Power Output	120W Max, 100W RMS at 10% THD	90W Max, 80W RMS at 10% THD	70W Max, 60W RMS at 10% THD	50W Max, 45W RMS at 10% THD
Input Channel	4x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ	4x Mic .8mv / 4.7KΩ, 1x Aux 100mv / 470kΩ	3x Mic 4mv / 4.7KΩ, 1x Aux 100mv / 470kΩ	2x Mic 4mv / 4.7KΩ, 1x Aux 100mv / 470kΩ
Digital Player	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader	Mp3 Player / FM Radio with Remote control USB / SD Card & MMC Card Reader
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz	Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz	-15dB, at 10KHz
Out Put	Line Out 1V / 1KΩ, Preout 200mV / 600Ω	Preout 200mV / 600Ω	Preout 200mV / 600Ω	Preout 200mV / 600Ω
Output Regulation	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz	≤ 2dB no Load to full Load at 1KHz
Signal to Noise Ratio	60dB	60dB	60dB	60dB
Speaker Outputs	4Ω, 8Ω, 16Ω (for direct connection) 70 & 100V Line (for use with LMT)	4Ω, 8Ω, 16Ω (for direct connection) 100V Line (for use with LMT)	4Ω, 8Ω, 16Ω (for direct connection) 100V Line (for use with LMT)	4Ω, 8Ω, 16Ω (for direct connection) 100V Line (for use with LMT)
Power Supply	230V AC, DC 12V (12x1 Car Battery)	230V AC, DC 12V (12x1 Car Battery)	230V AC, DC 12V (12x1 Car Battery)	230V AC, DC 12V (12x1 Car Battery)



RXA-550 DP ECHO



RXA-350 DP ECHO



RXA-185 DP ECHO



RXA-150 DP ECHO



MODEL	RXA - 550 DP ECHO	RXA - 350 DP ECHO	RXA - 185 DP ECHO	RXA - 150 DP ECHO
Power Output	800W Max, 550W RMS at 10% THD	500W Max, 350W RMS at 10% THD	200W Max, 175W RMS at 10% THD	160W Max, 150W RMS at 10% THD
Input Channel	6x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ 1x CD input 200mv / 470kΩ, Line in 1V / 50kΩ	6x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ 1x CD input 200mv / 470kΩ, Line in 1V / 50kΩ	5x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ	4x Mic .8mv / 4.7KΩ, 2x Aux 100mv / 470kΩ Line in 1V / 50kΩ
Digital Player	Mp3 Player, Recorder / FM Radio with Remote control USB / SD Card & MMC Card Reader with Bluetooth			
Frequency Response	50-15000Hz ± 3dB	50-15000Hz ± 3dB	50-15000Hz ± 3dB	50-15000Hz ± 3dB
Tone Control	Bass ± 10dB at 100Hz, Mid ± 10dB at 1KHz, Treble ± 10dB at 10KHz		Bass ± 10dB at 100Hz, Treble ± 10dB at 10KHz	
Echo	Delay & Repeat control for echo (Mic 1 & Mic 2)			
Out Put	Line Out 1V / 1KΩ, Preout 200mv / 600Ω			
Output Regulation	≤ 2dB no Load to full Load at 1KHz			
Signal to Noise Ratio	60dB			
Speaker Outputs	2Ω, 4Ω, (for direct connection) 70 & 100V Line (for use with LMT)	2Ω, 4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT)	4Ω, 8Ω, (for direct connection) 70 & 100V Line (for use with LMT)	4Ω, 8Ω, 16Ω (for direct connection) 70 & 100V Line (for use with LMT)
Power Supply	230V AC	230V AC, DC 24V (12x2 Car Battery)	230V AC, DC 24V (12x2 Car Battery)	230V AC, DC 12V (12x1 Car Battery)
Cooling	AC Fan Cooling	DC Fan Cooling		



RXA-035 DP

RXA-035 DP SIREN



MODEL	RXA - 035 DP	RXA - 035 DP SIREN
Power Output	35W RMS	35W RMS
Input Channel	1x Mic	1x Mic
Digital Player	Mp3 Player / FM Radio with USB / SD Card, Bluetooth, MMC Card Reader with Mobile Charger	Mp3 Player / FM Radio with USB / SD Card, Bluetooth, MMC Card Reader with Mobile Charger
Tone Control	-10dB at 10KHz	
Siren		3 Tone Siren (Police, Ambulance & Fire)
Frequency Response	100-10,000Hz ± 3dB	100-10,000Hz ± 3dB
Signal to Noise Ratio	60dB	60dB
Speaker Outputs	4Ω, 8Ω, and 16Ω	4Ω, 8Ω, and 16Ω
Power Supply	12V DC (Car Battery)	12V DC (Car Battery)

ACTIVE CROSSOVERS



234xs
2/3/4 Way Crossovers

234XL
2/3/4 Way Crossovers



Stereo half-frequency, single-channel third-frequency electronic crossover, TRS or XLR balanced input and differential. Choice of stereo or the sum of the right channels while the synthesis of ultra-low sound. Two channels are selected X10 range switch. Two channels have 40Hz high pass filter (Frequency cut end). All outputs with phase reverse. Therefore, the output spectrum can be independently adjusted average dB / oct Linkwitz-Riley filters (the professional standard) Stereo / Mono status indication LED lights, indicate the selected mode of operation.

- TRS or XLR balanced input and output differential
- Choice of stereo or the sum of the synthesis of left and right channel subwoofer
- The scope of the two-channel selection switches are x10
- Two channels have 40Hz high pass filter (frequency cut end)
- All outputs with phase reverse switch
- Therefore, the output spectrum can be independently adjusted average
- 24dB / oct Linkwitz-Riley filters (the professional standard)
- Stereo / Mono status indication LED lights, indicate the selected mode of operation

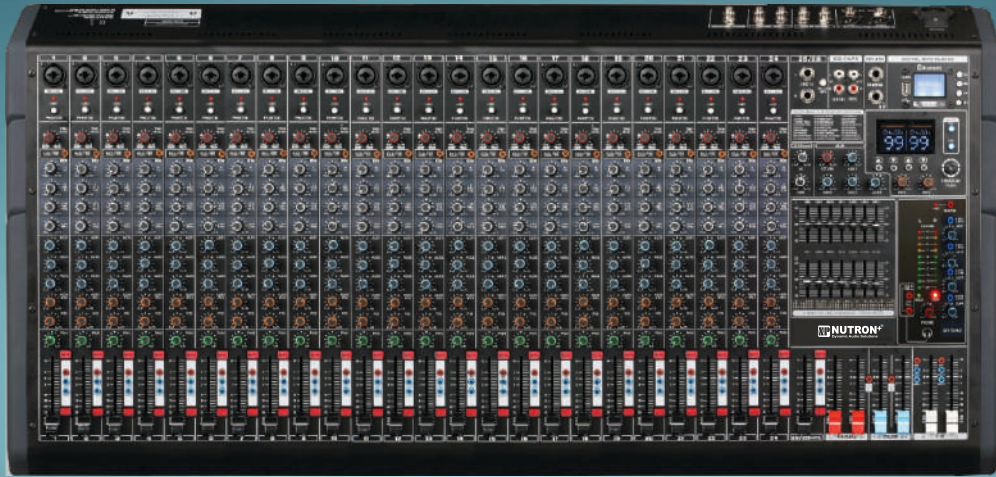
REALAUDIO Professional Audio Mixers enable effortless management of multi-microphone installations under the most demanding conditions. It provides small, portable units for field use and large table top units for large music programmes.

Audio Mixers

Concerts
Live Shows
Auditoriums
Dj's & Stadiums
Fair & Exhibitions
Stage Shows

.....and many more applications





NTM-18
16 XLR Bal Mic / 18 Line
USB Bluetooth



NTM-14
12 XLR Bal Mic / 14 Line
USB Bluetooth



NTM-10
8 XLR Bal Mic / 10 Line
USB Bluetooth

- The NTM series offers 10/14/18/26 inputs
- New ultra-low noise design
- High gain voice play
- Built-in high quality reverberation chip, 99DSP
- High quality USB music player with frequently used recordings. Bluetooth function. LED display
- USB computer connection
- Three-stage parametric equalization
- 7 stage balance adjustment
- 48V phantom power supply

- Technical parameter
- Audio input: To large input level: +10dBu/ to small input level -58dBu
- Audio output: Up to high output level: +20dBu/ Standard output level +4dBu
- SNR S/N: 90dB
- Balance: ±15dB, high frequency 10KHz/ intermediate frequency 250Hz-8KHz/ Low frequency 60Hz
- Frequency response: 20Hz-20KHz
- Total harmonic distortion: 0.015% 0dB 1KHz
- Power consumption: 20W
- Power input voltage: AC 100V-240V/50Hz

NPA SERIES

**NEW
ARRIVAL**



NPA-16
16 XLR Bal Mic / Line
99 DSP EFFECT

USB Bluetooth



With USB Recording



NPA-12
12 XLR Bal Mic / Line
99 DSP EFFECT

USB Bluetooth



With USB Recording



NPA-8

8 XLR Bal Mic / Line
99 DSP EFFECT

USB Bluetooth



With USB Recording



NPA-6

6 XLR Bal Mic / Line
99 DSP EFFECT

USB Bluetooth



With USB Recording



Stage Performances



Conventions and Conferences



Weddings



Street Performances

- 6/8/12/16 mono inputs, 1 stereo MP3/BT/Soundcard output
- Digital signal control
- There are 3 bands EQ in each channel
- 99 kinds of DSP EFF
- With mute function on each channel
- AUX output
- Multi-functional Mp3 with REC and bluetooth function
- Freestanding 48V power switch on each channel
- 7 bands EQ on main output

- Signal Noise Ratio: >93dB
- Total Harmonic Distortion: 0.03%
- Frequency response: 20Hz-20kHz (+3dB)
- Max output level: 0dBu
- Auxiliary max output level: 17dBu (1kw, THD=0.5%)
- Earphone Max output level: 17dBu/150Ω (+25dBm)
- Power supply: 100-240V 6A 250V



A-7
6 XLR Bal Mic / Line
USB Bluetooth



With USB Recording

- With Digital Display and Mp3 Input.
- For Karaoke with Voice Monitor indication.
- Independent Phantom Power +48V.
- 7- Band Stereo EQUALIZATION.
- Recording and Headset Monitor Output.
- Built in 16 KINDS OF DIGITAL EFFECT.
- Per Channel 3- BAND EQ.



A-4
6 XLR Bal Mic / Line
USB Bluetooth



With USB Recording



RSM-80E



RSM-120E

SPECIFICATIONS	RSM -80E	RSM -120E
INPUTS/OUTPUTS	8 Un-Balanced (Input / Output)	12 Un-Balanced (Input / Output)
FREQUENCY RESPONSE	25Hz to 20,000Hz	25Hz to 20,000Hz
ECHO/REVERB SYSTEM	Digital Echo 20-400 Mil. Sec.	Digital Echo 20-400 Mil. Sec.
INPUTS	Mic. Input 2kΩ Mono Line Input 10KΩ	Mic. Input 2kΩ Mono Line Input 10KΩ
FADERS	30mm Slide for each Channel	30mm Slide for each Channel
INPUT GAIN	-10dB to -50dB	-10dB to -50dB
S/N RATIO	70dB	70dB
DISTORTION	0.01%	0.01%
TONE CONTROLS	Bass ±16dB, Mid ±10dB, Treble ±16dB	Bass ±16dB, Mid ±10dB, Treble ±16dB
EFFECT RETURN	-30dB Max.	-30dB Max.
EFFECT SEND(Pre Fader)	0dB to 505V Max.	0dB to 505V Max.
CH. SIGNAL INDICATORS	Clip LED, Output Metering 10 SEGMENT LED	Clip LED, Output Metering 10 SEGMENT LED
POWER SUPPLY	AC: 220~240V/ 50-60Hz	AC: 220~240V/ 50-60Hz



RSM-80U



RSM-120U

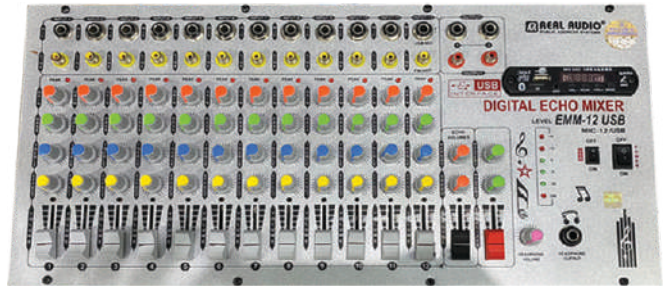
SPECIFICATIONS	RSM -80U	RSM -120U
INPUTS/OUTPUTS	8 Un-Balanced (Input / Output)	12 Un-Balanced (Input / Output)
FREQUENCY RESPONSE	25Hz to 20,000Hz	25Hz to 20,000Hz
ECHO/REVERB SYSTEM	Digital Echo 20-400 Mil. Sec.	Digital Echo 20-400 Mil. Sec.
INPUTS	Mic. Input 2kΩ Mono Line Input 10KΩ	Mic. Input 2kΩ Mono Line Input 10KΩ
DIGITAL PLAYER	Mp3 Player with USB, SD card, Bluetooth	Mp3 Player with USB, SD card, Bluetooth
FADERS	30mm Slide for each Channel	30mm Slide for each Channel
INPUT GAIN	-10dB to -50dB	-10dB to -50dB
S/N RATIO	70dB	70dB
DISTORTION	0.01%	0.01%
TONE CONTROLS	Bass ±16dB, Mid ±10dB, Treble ±16dB	Bass ±16dB, Mid ±10dB, Treble ±16dB
EFFECT RETURN	-30dB Max.	-30dB Max.
EFFECT SEND(Pre Fader)	0dB to 505V Max.	0dB to 505V Max.
CH. SIGNAL INDICATORS	Clip LED, Output Metering 10 SEGMENT LED	Clip LED, Output Metering 10 SEGMENT LED
POWER SUPPLY	AC: 220~240V/ 50-60Hz	AC: 220~240V/ 50-60Hz



EMM-6 USB/BT



EMM-9 USB/BT

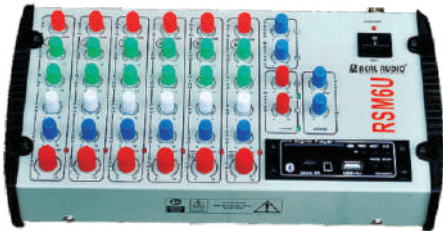


EMM-12 USB/BT

Specification

EMM- 6 USB		EMM- 9 USB		EMM- 12 USB	
Input	6 Mic	Input	9 Mic	Input	12 Mic
Lineout	6 Mic	Lineout	9 Mic	Lineout	12 Mic
Tone Control	Gain / Treble / Bass / Echo Effect	Tone Control	Gain / Treble / Bass / Echo Effect	Tone Control	Gain / Treble / Bass / Echo Effect
			Inbuilt Echo Player		
			Repeat & Fader Volume		
			Digital Player Mp3 Player / FM Radio with Remote control		
			USB / SD / MMC / Card Reader		

RSM - 6U



RSM - 6



SPECIFICATIONS	RSM-6U / RSM-6
INPUTS	6 Channel Mic Inputs
DIGITAL PLAYER (RSM-6U)	Mp3 Player with USB, SD card, Bluetooth
ECHO/REVERB SYSTEM	20-40m/s
FREQUENCY RESPONSE	25Hz to 25,000Hz
INPUT GAIN	-50dB to 6dB
OUTPUT	17dBm (775mV / 5.5V)
EQUALIZATION	Bass & Treble ±5dB
CONTROLS	Gain, Eq., Pan, Echo, Fader for each channel
POWER SUPPLY	AC: 220~240V/ 50-60Hz



With Flight Case



T-4 USB/BT

T-7 USB/BT

MODEL	T-4 USB / BT	T-7 USB / BT
Mono / Stereo Channel LINE	2/2 CH	5/2 CH
Channel EQ	3 Band	3 Band
Main Buses	1 Stereo	1 Stereo
Phantom Power	+48V	+48V
Echo	ECHO	ECHO

DJ MIXERS

3 Channel DJ Mixer

Carbon-3USB



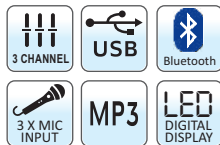
COMMON FEATURES

- 3 Stereo channel Pro DJ Mixer
- 9 Inputs (3 Phono, 3 Line & 3 Mic)
- Individual Gain, Bass Mid, & High Feature
- Removable Rail-Grille smooth crossfader
- Master, Booth, Rec outs & Controls
- BNC Lamp & Talk Over
- Individual Push Button Cue with LED
- LED Output display for Master & Cue Level
- 3 Phono, 3 Line and Microphone inputs
- Master, booth and record outputs via stereo RCA

MX-300USB



The MX & Carbon Series offers entry-level DJ mixing for seamless introduction into the world of music making. With numerous phono inputs for connection of record player, as well as ultra-smooth crossfading, DPM indication and talkback mic inputs, the DJ mixers built upon solid reputation for creating quality mixing consoles.



REALAUDIO offer rugged and reliable microphones with superb speech quality and excellent finish. Highly sensitive microphone pick up even weak sound from longer distance & wider area. Suitable for all type of Public Addressing, Drama, Stage shows, Group singing and many more applications.

Public Meetings / Interviews / Recordings
Presentations / Car Paging / Celebrations
Mobile Announcements / Tourist Coaches
Place of Worship

PA Microphones

Concerts
Live Shows
Auditoriums
Dj's & Stadiums
Fair & Exhibitions
Stage Shows

.....and many more applications



NE-8000 PRO HH

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



NE-8000 PRO HL

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology

NE-8000 PRO LL

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



Features :

- 400 Feet Operating Range
- SMT Circuit & Step by Step Menu for Settings
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, Battery level etc.
- Flightcase and Accessories included

MODEL	NE-8000 PRO HH	NE-8000 PRO HL	NE-8000 PRO LL
Oscillation	Quartz	Quartz	PLL
Carrier Frequency Range	500MHz-800MHz	500MHz-800MHz	730MHz-890MHz
Frequency Stability	+0.001%	+0.001%	+0.001%
Maximum Deviation Range	+50KHz	+50KHz	+50KHz
Microphone Element (Hand)	Dynamic, Cardioid	Dynamic, Cardioid	--
Microphone Element (Lapel)	--	Condenser, Omnidirectional	Condenser, Omnidirectional
Microphone	2 Hand Held	Hand+Lapel	Lapel
Frequency Response	50Hz-15000Hz	50Hz-15000Hz	50Hz-15000Hz
Battery Life	6-8 hrs.	6-8 hrs.	6-8 hrs.
Indication	LED for Indicating Microphone	LED for Indicating Microphone	LED for Indicating Microphone



NE-15000 PRO TRD

Over 200 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology

True Diversity



MODEL	NE-15000 PRO TRD
Oscillation	PLL
Carrier Frequency Range	640MHz-690MHz
Frequency Stability	±0.001%
Maximum Deviation Range	±50KHz
S/N Ration	>105 dB
THD	<0.5%@ 1KHz
Microphone Element	Dynamic, Cardioid
Microphone	2 Hand Held
Frequency Response	50Hz-15000Hz
Battery Life	6-8 hrs.
Indication	LED for Indicating Microphone



NE-12000 PRO 4X

Over 400 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology



NE-12000 PRO 2X

Over 200 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology



NE-12000 PRO 4X (Conference Mic)

Over 400 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology

Features :

- 400 Feet Operating Range
- SMT Circuit & Step by Step Menu for Settings
- Interference rejection circuitry
- 4/2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, Battery level etc.
- Flightcase and Accessories included

MODEL	NE-12000 Pro 4X	NE-12000 Pro 2X	NE-12000 Pro 4X (CF)
Oscillation	Quartz	Quartz	Quartz
Carrier Frequency Range	615MHz-665MHz	615MHz-665MHz	615MHz-665MHz
Frequency Stability	±0.001%	±0.001%	±0.001%
Maximum Deviation Range	±50KHz	±50KHz	±50KHz
S/N Ration	>105 dB	>105 dB	>105 dB
THD	<0.5%@ 1KHz	<0.5%@ 1KHz	<0.5%@ 1KHz
Microphone Element	Dynamic, Cardioid	Dynamic, Cardioid	Dynamic, Cardioid
Microphone	4 Hand Held	2 Hand Held	4 (CONFERENCE MIC)
Frequency Response	50Hz-15000Hz	50Hz-15000Hz	50Hz-15000Hz
Battery Life	6-8 hrs.	6-8 hrs.	6-8 hrs.
Indication	LED for Indicating Microphone	LED for Indicating Microphone	LED for Indicating Microphone

NE-10000 PRO HL

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



NE-10000 PRO HH 4 (ANTENNA)

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



NE-10000 PRO HH

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



Features :

- 400 Feet Operating Range
- SMT Circuit & Step by Step Menu for Settings
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, Battery level etc.
- Flightcase and Accessories included

NE-10000 PRO LL

Over 128 Selectable Frequencies Phase
Locked Loop (PLL) Digital UHF Duet
Microphones Phase Lock Loop
(PLL) technology



MODEL	NE-10000 PRO HL	NE-10000 PRO HH 4 ANTENNA	NE-10000 PRO HH	NE-10000 PRO LL
Oscillation	Quartz	Quartz	Quartz	PLL
Carrier Frequency Range	615MHz-665MHz	615MHz-665MHz	615MHz-665MHz	615MHz-665MHz
Frequency Stability	±0.001%	±0.001%	±0.001%	±0.001%
Maximum Deviation Range	±50KHz	±50KHz	±50KHz	±50KHz
Microphone Element (Hand)	Dynamic Cardioid	Dynamic, Cardioid	Dynamic, Cardioid	--
Microphone Element (Lapel)	Condenser, Omnidirectional	--	--	Condenser, Omnidirectional
Microphone	Hand+Lapel	2 Hand Held	2 Hand Held	2 Lapel
Frequency Response	50Hz-15000Hz	50Hz-15000Hz	50Hz-15000Hz	50Hz-15000Hz
Battery Life	6-8 hrs.	6-8 hrs.	6-8 hrs.	6-8 hrs.
Indication	LED for Indicating Microphone	LED for Indicating Microphone	LED for Indicating Microphone	LED for Indicating Microphone

NE-6000 PRO HH

Over 128 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology



NE-6000 PRO HL

Over 128 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology

NE-6000 PRO LL

Over 128 Selectable Frequencies Phase Locked Loop (PLL) Digital UHF Duet Microphones Phase Lock Loop (PLL) technology



Features :

- 400 Feet Operating Range
- SMT Circuit & Step by Step Menu for Settings
- Interference rejection circuitry
- 2 sets of frequencies available
- Transmitter Battery-life Fuel Gauge on Receiver
- Balanced XLR and Unbalanced 1/4" Outputs
- The LCD in receiver displays various parameters like RF & Audio level, Tuning, Channel, Squelch, Sync, Lock, Mute, Antenna swapping meter, battery level etc. The LCD in transmitter displays Tuning, Channel, Lock, Mute, Battery level etc.
- Flightcase and Accessories included

MODEL	NE-6000 PRO HH	NE-6000 PRO HL	NE-6000 PRO LL
Oscillation	Quartz	Quartz	PLL
Carrier Frequency Range	500MHz-800MHz	500MHz-800MHz	730MHz-890MHz
Frequency Stability	±0.001%	±0.001%	±0.001%
Maximum Deviation Range	±50KHz	±50KHz	±50KHz
Microphone Element (Hand)	Dynamic, Cardioid	Dynamic, Cardioid	--
Microphone Element (Lapel)	--	Condenser, Omnidirectional	Condenser, Omnidirectional
Microphone	2 Hand Held	Hand+Lapel	2 Lapel
Frequency Response	50Hz-15000Hz	50Hz-15000Hz	50Hz-15000Hz
Battery Life	6-8 hrs.	6-8 hrs.	6-8 hrs.
Indication	LED for Indicating Microphone	LED for Indicating Microphone	LED for Indicating Microphone



NEW ARRIVAL

NE-4000

MODEL	RA-4000
Oscillation	PLL
Carrier Frequency Range	730MHz-890MHz
Frequency Stability	±0.001%
Maximum Deviation Range	±50KHz
S/N Ration	>105 dB
THD	<0.5% @ 1KHz
Microphone	2 Mics (Handheld)
Microphone Element	Dynamic, Cardioid
Frequency Response	50Hz-15000Hz
Battery Life	6-8 hrs.
Indication	LED for Indicating Microphone

VNM-4741 H



NEW ARRIVAL

Receiver:

- Frequency Range: 200-270Mhz
- Effective working distance: 40 meters
- Carrier Wave Stability: ±5PPm≤10KHz
- T.H.D. (1KHz): <0.5% @ 1KHz
- Sensitivity: 105dB (12dB S/N AD)
- Receiver with 18650 battery

Transmitter:

- Frequency Range: 200-270Mhz
- Frequency Stability: ±0.002%
- Radio Frequency Output Power: 10mW
- With half plastic and half metal handheld mic
- With AA battery

NEW ARRIVAL

VNM-4742 HL



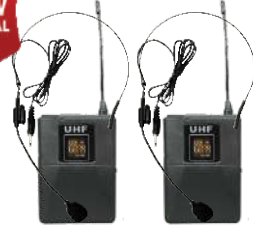
NEW ARRIVAL

VNM-4742 HH



NEW ARRIVAL

VNM-4742 LL



Transmitter:

- Frequency : 671-696Mhz
- Number of channels: 16 (conservative value)
The ID varies randomly within the set range for each pairing
- Oscillation mode DSP chip frequency fixed
- Stable frequency ±10ppm
- RF efficiency 10 dBm
- FG 40-18000Hz
- Distortion≤0.5%
- Battery Specification 1.5V/AA Size battery
- 4-8 hours of continuous use (depending on battery type and capacity)

Receiver:

- Frequency : 671-696Mhz
- Number of channels: 16 (conservative value)
The ID varies randomly within the set range for each pairing
- Oscillation mode DSP chip frequency fixed
- Stable frequency ±10ppm
- Bonding instuction -95~71dB
- Frequency : 40-18000Hz
- Distortion≤0.5%
- Signal rtio 90dB
- High frequency output 300mV (maximum)

UHF

UNM-5252 H



NEW ARRIVAL



RX-277



RX-277A

RX-277 - 1 x Hand Held Microphone
 RX-277A - 1 x Lapel Microphone
 WRX-204 - 1 x Hand Held Microphone
 WRX-204A - 1 x Lapel Microphone
 NE-2612 - 2 x Hand Held Microphone



WRX-204



WRX-204A

P.A. GOOSENECK MICROPHONES

Features:

This Professional high quality PA gooseneck microphone are suitable for various PA Applications such as on Lecterns and Podium, Open Conference etc.

The sleek and slender design makes the microphone Unobtrusive. Model RM-611 has a ring LED Indicator useful in open Conference.

RM-611 are fitted with stand mount base and are supplied with 5 Mtrs. twin core shielded low noise cable

- Wide frequency response
- High front-to-back rejection for more gain before feedback
- Built-in XLR socket

RM-611

Gooseneck Microphone

Frequency Response	50-16,000Hz
Impedance	1K Ohms
Sensitivity	4mV/Pa
Power Source	1.5V-9V DC
Overall Length	585mm (23")
Microphone Element	Condenser, Cardioid



**NEW
ARRIVAL**



RXM-2000

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



**NEW
ARRIVAL**

PRX-300

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



RA-990 XLR

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



RA-980 XLR

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



RA-1000 XLR

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



1100 XLR
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



NE-522
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



With Slide Control

NE-712
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



New Arrival

BETA-58
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



SV-100
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



Best Seller

SV-200
Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



R-835S

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



NEW ARRIVAL

SV-300

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



NEW ARRIVAL

RA-600

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



NEW ARRIVAL

RA-650

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable



NEW ARRIVAL

RA-700

Microphone

For general PA applications, a robust and reliable microphone. ideal for addressing an audience.

Frequency Response : 50-15,000Hz
Sensitivity : 2mV/Pa
Impedance : 600Ω
Microphone Element : Dynamic, Cardioid

Supplied with quick detachable holder with 3-pin professional XLR connector & 6 mtrs. shielded low noise cable

REALAUDIO Professional speakers are designed for excellent sound reproduction under all conceivable conditions.

REALAUDIO has variety of speakers like High power DJ speakers, PA speakers, Sub-woofers, Horn speakers, Driver Units, Compression Horn Drivers, High quality Active & Passive Crossover Networks, Wooden speaker columns for all PA & DJ applications.

Speakers

Concerts
Live Shows
Auditoriums
Dj's & Stadiums
Fair & Exhibitions
Stage Shows

.....and many more applications





Specification

Nominal Diameter	460 mm (18 in)	Voice Coil Diameter	114.5 mm (4.5 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	3200 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1600 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	97 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	40-2500 Hz	Flux Density	1.1 T

BLX Series



BLX-18 1650B 18"
LF Drivers - 18 Inches

3200W continuous program power capacity
114.5mm (4.5 in) copper voice coil
40-2500 Hz response

97 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression



Specification

Nominal Diameter	460 mm (18 in)	Voice Coil Diameter	99.5 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	3000 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1500 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	97 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	40-3500 Hz	Flux Density	1.1 T



BLX-18 1600B 18"
LF Drivers - 18 Inches

3000W continuous program power capacity
99.5mm (4 in) copper voice coil
40-3500 Hz response

97 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression



Specification

Nominal Diameter	380 mm (15 in)	Voice Coil Diameter	99.5 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	2100 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1000 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	97 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	40-3500 Hz	Flux Density	1.1 T



BLX-15 1200B 15"
LF Drivers - 15 Inches

2100 W continuous program power capacity
99.5 mm copper voice coil
40-3500 Hz response
97 dB sensitivity

BNC Series



Specification

Nominal Diameter	460 mm (18 in)	Voice Coil Diameter	100 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	2400 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1200 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	97 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	35-3500 Hz	Flux Density	1.1 T

BNC-18/1200 18"
LF Drivers - 18 Inches

2400 W continuous program power capacity
100 mm (4 in) copper voice coil
35 - 3500 Hz response
97 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression



Specification

Nominal Diameter	380 mm (15 in)	Voice Coil Diameter	100 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	1400 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	700 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	96 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	35-3500 Hz	Flux Density	1.1 T

BNC-15/700 15"
LF Drivers - 15 Inches

1400 W continuous program power capacity
100 mm (4 in) copper voice coil
35 - 3500 Hz response
96 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression



Specification

Nominal Diameter	380 mm (15 in)	Voice Coil Diameter	76.2 mm (3 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	1000 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	500 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	97 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	40-3500 Hz	Flux Density	1.1 T

BNC-15/500 15"
MID BASS - 15 Inches

1000 W continuous program power capacity
76.2 mm copper voice coil
40-3500 Hz response
97 dB sensitivity



Best Seller

Black Legend

BL-18/1500 18"

LF Drivers - 18 Inches

3000W continuous program power capacity
99.5 mm (4 in) copper voice coil
35-3500 Hz response

96 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression

Specification

Nominal Diameter	460 mm (18 in)	Voice Coil Diameter	99.5 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	3000 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1500 W (AES)	Winding Depth	30 mm (1 in)
Sensitivity (1W/1m)	96 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	35-3500 Hz	Flux Density	1.1 T



BL-15/1000 15"

LF Drivers - 15 Inches

2000W continuous program power capacity
99.5 mm (4 in) copper voice coil
35-3000 Hz response

96 dB sensitivity
Aluminium demodulating ring allows a very low distortion figure
Double silicone spider with optimized compliance
Ventilated voice coil gap for reduced power compression

Specification

Nominal Diameter	380 mm (15 in)	Voice Coil Diameter	99.5 mm (4 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	2000 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	1000 W (AES)	Winding Depth	25 mm (1 in)
Sensitivity (1W/1m)	96 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	35-3000 Hz	Flux Density	1.1 T



Best Seller

BL-15/500 15"

MID BASS - 15 Inches

900W continuous program power capacity
76.2 mm (3 in) copper voice coil
40-3500 Hz response
98 dB sensitivity

Specification

Nominal Diameter	380 mm (15 in)	Voice Coil Diameter	76.2 mm (3 in)
Nominal Impedance	8 ohm	Winding Material	Copper
Minimum Impedance	6.2 ohm	Former Material	Glass Fiber
Continuous Power Handling	900 W (Peak)	Magnet Material	Ceramic Ring
Nominal Power Handling (AES)	500 W (AES)	Winding Depth	24 mm
Sensitivity (1W/1m)	98 dB	Magnetic Gap Depth	12 mm (0.5 in)
Frequency Range	40-3500 Hz	Flux Density	1.1 T



RE-18/650

MODEL	RE-18/650 18"
Power Rating	1200W (AES)
Nominal Diameter	457mm (18 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	220 mm (220x25)
Resonant Frequency (Fs)	30Hz
DC Resistance (Re)	6.5Ω
Voice Coil	4 Inch



RE-18/2242

MODEL	RE-18/2242 18"
Power Rating	1000W (AES)
Nominal Diameter	457mm (18 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	98dB
Maganet Size	220 mm (220x25)
Resonant Frequency (Fs)	35Hz
DC Resistance (Re)	7Ω
Voice Coil	4 Inch



RE-150/2226

MODEL	RE-150/2226 15"
Power Rating	1000W RMS
Nominal Diameter	181mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	220 mm (220x25)
Resonant Frequency (Fs)	40Hz
DC Resistance (Re)	7Ω
Voice Coil	4 Inch



BLX-300+300 DM

MODEL	BLX-300+300 DM
Power Rating	600W AES
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	180mm (180 x 40)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch



BLX-1582/X

MODEL	BLX-1582/X
Power Rating	580W RMS
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	190 mm (190x25)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3.25 Inch



REM-15/550B V3

MODEL	REM-15/550B 15"
Power Rating	550W RMS
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	190 mm (190x25)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch



REM-15/500B

MODEL	REM-15/500B 15"
Power Rating	500W RMS
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	190 mm (190x20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch



REM-15/400R 15"

MODEL	REM-15/400R 15"
Power Rating	400W RMS
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	190 mm (180x25)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch



REM-15/300B

MODEL	REM-15/300B 15"
Power Rating	300W AES
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	180mm (180 x 20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch



RAS-300/15

MODEL	RAS-300 15"
Power Rating	300W RMS
Nominal Diameter	381mm (15 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	180 mm (180x20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch
Overall Diameter	313 mm



RSX-12/400

MODEL	RSX-12/400
Power Rating	400W AES
Nominal Diameter	305mm (12 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	180 mm (180x20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	3 Inch
Overall Diameter	313 mm





RAS-250

MODEL	RAS-250 12"
Power Rating	250W RMS
Nominal Diameter	305mm (12 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	155 mm (155x25)
Resonant Frequency (Fs)	50Hz
DC Resistance (Re)	7Ω
Voice Coil	2 Inch
Overall Diameter	313 mm



RAS-200

MODEL	RAS-200 12"
Power Rating	200W RMS
Nominal Diameter	305mm (12 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	155 mm (155x20)
Resonant Frequency (Fs)	50Hz
DC Resistance (Re)	7Ω
Voice Coil	2 Inch
Overall Diameter	313 mm



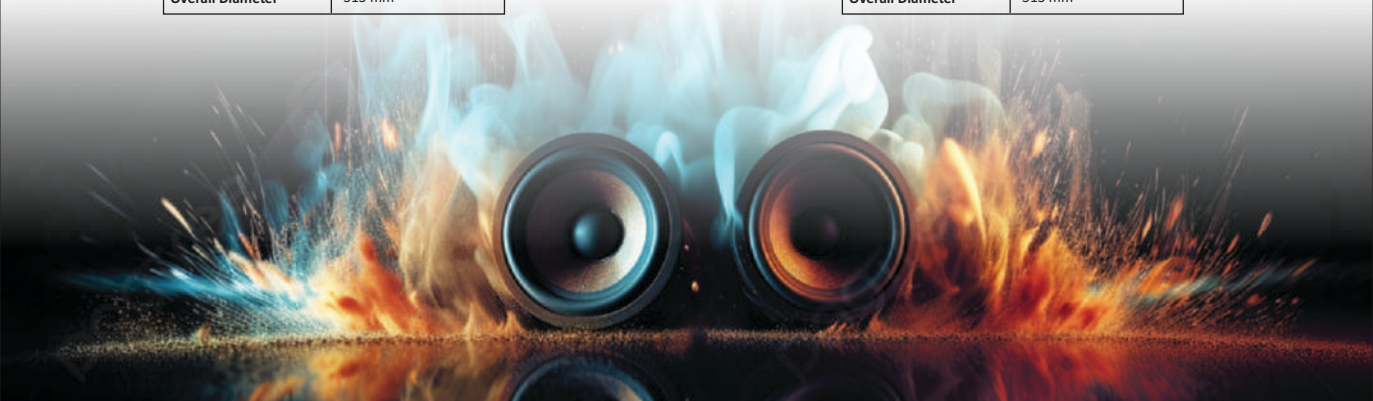
RAS-175

MODEL	RAS-175 / 12"
Power Rating	100W RMS
Nominal Diameter	305mm (12 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	134 mm (134x20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	1.5 Inch
Overall Diameter	313 mm



RAS-135/100

MODEL	RAS-135 /100 12"
Power Rating	100W RMS
Nominal Diameter	305mm (12 Inch)
Nominal Impedance	8Ω
Sensitivity (1W/1m)	97dB
Maganet Size	134 mm (134x20)
Resonant Frequency (Fs)	45Hz
DC Resistance (Re)	7Ω
Voice Coil	1.5 Inch
Overall Diameter	313 mm



NP Series

**NEW
ARRIVAL**

Double Magnet

Carbon Cone



NP-PD1895C / (DM) 18"

Carbon Cone



NP-PD1882C 18"



NP-PD1852 18"



NP-PD1851H 18"



NP-18X451LF 18"



NP-1802BL 18"

	NP-PD1895C	NP-PD1882C	NP-PD1852	NP-PD1851H	NP-18X451LF	NP-1802BL
Nominal Diameter	18" (458mm)	18" (458mm)	18" (458mm)	18" (458mm)	18" (458mm)	18" (458mm)
Rated Power	3000W (RMS)	2500W (RMS)	2200W (RMS)	2000W (RMS)	1600W (RMS)	1800W (RMS)
Response Frequency	35-2000HZ	35-2000HZ	35-2000HZ	40-2500HZ	40-2500HZ	40-2500HZ
Sensitivity (1W/1M)	95dB	95dB	95dB	96dB	93dB	96dB
Rated Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω
Voice coil Diameter	125mm/5inch	125mm/5inch	125mm/5inch	125mm/5inch	114mm/4.5inch	99.5mm/4inch
Magnet Diameter	280x140x25mm	280x140x25mm	280x140x25mm	280x140x25mm	250x140x30mm	220x110x40mm

NP Series



NP-18AZ-A 18"



NP-15-AZ-A 15"



NP-15AZ-5A 15"



NP-152226H 15"



NPW-1586 A 15"



NPW-1575 A 15"



NPW-15300 C 15"



NPW-15400 C 15"

	NP-18-AZ-A	NP-15-AZ-A	NP-15AZ-5A	NP-152226H	NP-1586 A	NP-1575 A	NP-15300 C	NP-15400 C
Nominal Diameter	18" (458mm)	15" (380mm)	15" (380mm)	15" (380mm)	15" (380mm)	15" (380mm)	15" (380mm)	15" (380mm)
Rated Power	1500W (RMS)	1000W (RMS)	800W (RMS)	800W (RMS)	600W (RMS)	500W (RMS)	300W (RMS)	400W (RMS)
Response Frequency	40-3000HZ	35-2000HZ	45-2500HZ	40-3000HZ	40-2500HZ	44-2500HZ	60-3000HZ	38-2500HZ
Sensitivity (1W/1M)	96dB	96dB	96dB	93dB	99dB	98dB	98dB	98dB
Rated Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω
Voice coil Diameter	99.5mm/4inch	99.5mm/4inch	99.5mm/4inch	99.5mm/4inch	99.5mm/3.5inch	99.5mm/3inch	75.5mm/3inch	75.5mm/3inch
Magnet Diameter	220x110x25mm	220x110x25mm	220x110x22mm	220x110x20mm	220x110x20mm	220x110x20mm	190x90x20mm	190x90x20mm

NP Series



NP-CF15N401 15"



NP-15ND75 15"



NP-12ND-75 12"



NP-122221H 12"



NP-12M500H 12"



NP-12M300H 12"



NP-12TS-500H 12"



NP-12TS-300H 12"



	NP-CF15N401	NP-15ND75	NP-12ND75	NP-122221H	NP-12M500H	NP-12M300H	NP-12TS500H	NP-12TS300H
Nominal Diameter	15" (380mm)	15" (380mm)	12" (305mm)	12" (305mm)	12" (320mm)	12" (320mm)		
Rated Power	800W (RMS)	600W (RMS)	600W (RMS)	600W (RMS)	500W (RMS)	400W (RMS)		
Response Frequency	45-2000HZ	40-3500HZ	50-3500HZ	55-3000HZ	50-3500HZ	50-3500HZ		
Sensitivity (1W/1M)	98dB	96dB	93dB	93dB	98dB	96.5dB		
Rated Impedance	8Ω	8Ω	8Ω	8Ω	8Ω	8Ω		
Voice coil Diameter	99.5mm/4inch	75.5mm/3inch	75.5mm/3inch	99.5mm/4inch	75.5mm/3inch	75.5mm/3inch		
Magnet Diameter	97x95x10mm	74x15x10mm	74x15x10mm	220x110x20mm	190x90x20mm	170x85x20mm		



12"x 1" 2 WAY

SRX - 712
250 WATTS



15"x 1" 2 WAY

SRX - 715
400 WATTS



12"x 2" 2 WAY

SRX - 722
500 WATTS

15"x 2" 2 WAY

SRX - 725
800 WATTS



MODEL	SRX - 712 DX	SRX - 715 DX	SRX - 722 DX	SRX - 725 DX
Power Rating	200W RMS	400W RMS	500W RMS	1000W RMS
Configuration	Two Way	Two Way	Two Way	Two Way
Frequency Response	40-20,000Hz	40-20,000Hz	40-20,000Hz	40-20,000Hz
Low Frequency Speaker	1 x 12", Ø2" Voice Coil	1 x 15", Ø3" Voice Coil	2 x 12", Ø2" Voice Coil	2 x 15", Ø3" Voice Coil
High Frequency Unit	Dynamic Horn, 4" x 10" Horn Tweeter with HF Drivers	Dynamic Horn, 8" x 12" Horn Tweeter with P Audio HF Drivers	Dynamic Horn, 4" x 10" Horn Tweeter with P Audio HF Drivers	Dynamic Horn, 8" x 12" Horn Tweeter with P Audio HF Drivers
SPL at (1W/1m)	100dB	100dB	100dB	100dB
Max. Rated SPL	126dB	126dB	126dB	126dB
Nominal Impedance	8Ω	8Ω	4Ω	4Ω
Crossover Frequency	2kHz	2kHz	2kHz	2kHz
Input Connectors	4 Pole Speakon x 2	4 Pole Speakon x 2	4 Pole Speakon x 2	4 Pole Speakon x 2



8" x 2" 2 WAY **SRX - 80 DX**
80 WATTS



12" x 1" 2 WAY **SRX - 150 DX**
150 WATTS



12" x 1" 2 WAY **SRX - 200 DX**
200 WATTS



12" x 2" 2 WAY **SRX - 300**
300 WATTS



15" x 1" 2 WAY **SRX - 350 DX**
350 WATTS



12" x 2" 2 WAY **SRX - 400 DX**
400 WATTS

MODEL	SRX - 80 DX	SRX - 150 DX	SRX - 200 DX	SRX - 300 DX	SRX - 350 DX	SRX - 400 DX
Power Rating	80W RMS	135W RMS	200W RMS	300W RMS	350W RMS	400W RMS
Configuration	Two Way	Two Way	Two Way	Two Way	Two Way	Two Way
Frequency Response	55-16,000Hz	55-20,000Hz	50-20,000Hz	40-20,000Hz	40-20,000Hz	50-20,000Hz
Low Frequency Speaker	2 x 8", Ø 1" Voice Coil	1 x 12", Ø 1.5" Voice Coil	1 x 12", Ø 2.0" Voice Coil	2 x 12", Ø 1.5" Voice Coil	1 x 15", Ø 3" Voice Coil	2 x 12", Ø 2.0" Voice Coil
High Frequency Unit	1 x Piezo Horn Tweeter 3" x 7"	1 x Piezo Horn Tweeter 3" x 7"	1 x Piezo Horn Tweeter 4" x 10"	3" x 7" Piezo Tweeter	4" x 10" Piezo Tweeter	1 x Piezo Horn Tweeter 4" x 10"
SPL at (1W/1m)	96dB	97dB	97dB	100dB	100dB	100dB
Max. Rated SPL	113dB	117dB	120dB	125dB	125dB	126dB
Nominal Impedance	4Ω	8Ω	8Ω	4Ω	8Ω	4Ω
Crossover Frequency	-	-	-	4kHz	4kHz	-
Input Connectors	1/4" Phone Jack	1/4" Phone Jack	1/4" Phone Jack+Terminal strip	1/4" Phone Jack	1/4" Phone Jack	1/4" Phone Jack+Terminal strip



D-451



D-518



D-750

MODEL	D-451
Throat Diameter	25 mm
Mounting Type	Screw-on
Nominal Impedance	8Ω
Power Capacity	60 watts
Frequency Range	1.2KHz ~ 20KHz
Sensitivity dB_SPL	110 ± 5dB
Diaphragm Material	Titanium
Voice Coil diameter	44.4 mm
Voice Coil Material	CCAW
Flux Density	1.55T
Magnet Material	Strontium Ferrite Y35
Weight	1.75 kg

MODEL	D-518
Throat Diameter	25 mm
Mounting Type	Screw-on
Nominal Impedance	8Ω
Power Capacity	80 watts
Frequency Range	1.5KHz ~ 20KHz
Sensitivity dB_SPL	108 ± 5dB
Diaphragm Material	Titanium
Voice Coil diameter	51.3 mm
Voice Coil Material	CCAW
Flux Density	1.70T
Magnet Material	Strontium Ferrite Y35
Weight	2.50 kg

MODEL	D-750
Throat Diameter	50 mm
Mounting Type	Bolt-on
Nominal Impedance	8Ω
Power Capacity	110 watts
Frequency Range	1.5KHz ~ 18KHz
Sensitivity dB_SPL	112 ± 5dB
Diaphragm Material	Titanium
Voice Coil diameter	72.5 mm
Voice Coil Material	CCAW
Flux Density	1.85T
Magnet Material	Strontium Ferrite Y35
Weight	4.70 kg

CEILING SPEAKERS



RF-3B03T

Ceiling Speaker

3" Full Range Speaker 5W/100V.

MODEL	RF-3B03T
Input Power	5W RMS
Power Taps on 100V	5/3/1.5W
Impedance	1.6k/3.3k/6.6kΩ
Frequency Response	60-15,000Hz
SPL (W/1M)	92dB
Dimensions	Ø105 x H80 mm



CS-451 1T

Ceiling Speaker

4.5" Full Range Speaker 6W/100V.

MODEL	CS-451 1T
Input Power	6W RMS
Power Taps on 100V	5/3/1.5W
Impedance	1.6k/3.3k/6.6kΩ
Frequency Response	60-15,000Hz
SPL (W/1M)	92dB
Dimensions	Ø160 x H68 mm



CS-608 1T

Ceiling Speaker

6" Full Range Speaker 8W/100V.

MODEL	CS-608 1T
Input Power	8W RMS
Power Taps on 100V	8/4/2W
Impedance	1.25k/2.5k/5kΩ
Frequency Response	60-15,000Hz
SPL (W/1M)	92dB
Dimensions	Ø224 x H77 mm

High quality flush mount ceiling speaker with stylish grill and frame, which integrated wonderfully well with all interiors. Clear and clean sound speech and music.

- Beautiful powder coated aluminium mesh grille and moulded plastic frame.
- Easy selection of power taps through change or receptacle on 100V LMT.
- Superble engineered for simple and safe installations.
- Ideal for Offices... Restaurants... Hospitals... Shopping Malls... Hotel... Gymnasiums...



RWX-551T

High quality, compact and aesthetically designed wall mounting box speaker to suit interiors as in Schools, Offices, BPOs, Hospitals, Banks, Restaurants, Showrooms and Hotels. Clear and clean sound for speech and music.

Features :

- 12.7 cm (5") Full Range Wall Speaker in elegant white ABS cabinet, 5W/100V.
- Power tap selection on 100V through female receptacle (push fit).
- Key hole for easy mounting.
- Screw mounting provided from front to make it vandal-proof.



RPS-1500T

2-Way Compact PA Wall Speaker

Features :

- High Fidelity sound for music.
- Speaker System consists of woofer & dome tweeter.
- Elegant plastic cabinet in white colour.
- Ideal for background music in offices, banks, restaurants, showrooms etc.
- High fidelity 2-Way, 100V multi purpose PA speaker system.
- 100V Power taps of 15W, 10W & 5W.
- Power taps can be selected .
- Facility to use as 8 ohms Low Impedance Speaker available.
- Weather Resistant Speaker.
- Movable mounting bracket supplied, can be mounted in vertical or horizontal positions.



RPS-4000T

2-Way Compact PA Wall Speaker

Features :

- High Fidelity sound for music.
- Speaker System consists of woofer & dome tweeter.
- Elegant plastic cabinet in Black colour.
- Ideal for background music in offices, banks, restaurants, showrooms etc.
- High fidelity 2-Way, 100V multi purpose PA speaker system.
- 100V Power taps of 40W, 20W, 10W & 5W
- Power taps can be selected through rotary switch.
- Facility to use as 8 ohms Low Impedance Speaker available.
- Weather Resistant Speaker.
- Movable mounting bracket supplied, can be mounted in vertical or horizontal positions.



RAU-50
Driver Unit



RAU-55
Driver Unit



RAU-60
Driver Unit



RAU-80
Driver Unit



RAU-100
Driver Unit



RAU-60XT
Driver Unit

RAU-60XT with Built-in 100 Volt Line Matching Transformer with Wattleage Taps 15W, 30W, 40W, 50W & 60W



RAU-50XT
Driver Unit

RAU-50XT with Built-in 100 Volt Line Matching Transformer with Wattleage Taps 10W, 20W, 30W, 40W & 50W

SPECIFICATIONS

MODEL No	RAU-50	RAU-55	RAU-60	RAU-80	RAU-100
CONTINUOUS POWER	50W	55W	60W	80W	100W
MUSIC POWER	75W	80W	90W	120W	150W
IMPEDANCE (OHMS)	16 Ω	16 Ω	16 Ω	16 Ω	16 Ω
FREQUENCY RESPONSE	160-7000 Hz	160-7000 Hz	160-7000 Hz	160-7000 Hz	160-7000 Hz
SPEL at 1KHz (1W at 1m)	112.5 dB	113 dB	114.5 dB	115.5 dB	115.5 dB
NET WEIGHT	2.0 kg.	2.2 kg.	3 kg	3.2 kg	3.4 kg
COUPLING	1.38" X 18 TPI	1.38" X 18 TPI	1.38" X 18 TPI	1.38" X 18 TPI	1.38" X 18 TPI

GYPSY HORN

P-115



P-110



High Quality, shock & weather proof horn Speakers Compact light weight and Moulded in tough ABS Plastic Ideal for Siren & Alarm System, Traffic & Crowd Control by police, Publicity, indoor & outdoor Applications.

MODEL	P-115	P-110
Input Power	25 W RMS / 40 W Max.	15 W RMS / 25 W Max.
Impedance	8Ω	8Ω
Frequency Response	180-7,000Hz	240-10,000Hz
SPL at 1kHz	112.5dB/1W/1 m, 128.5dB/40W/1 m	108dB/1W/1 m, 123dB/30W/1 m
Weight	2kg	1.5kg
Material	ABS	ABS

P.A. METAL COLUMN

SCM-15T

Features :

- Column speakers in metal cabinet in powder coated finish
- Speaker connections through a terminal strip at the rear
- Available in 100V line matching transformer version and low impedance version



MODEL	SCM-15T
Input Power	10W RMS, 15W Max.
Power Taps	10W, 10/7.5/5W
Impedance / Voltage	8Ω, 100V
Frequency Response	150-10,000Hz
SPL at KHz	92dB/1W/1m
Speakers	2 x 6" x 4"
Dimension	W165 x H455 x D145 mm
Weight	3.5kg

Convenient, Compatible & Complete:

PRO-TEQ portable PA systems are attractive, ready to use packaged system with microphone, amplifier and speaker all supplied in one integrated package for indoor and outdoor.

Portable PA Amplifier System

Concerts
Live Shows
Auditoriums
Dj's & Stadiums
Fair & Exhibitions
Stage Shows

.....and many more applications



RQ-208BT



RQ-1201BT



APPLICATIONS:

Music & Vocal performances, Conferences & Lectures, Presentations, Religious discourses & Gathering, Stage monitors, Touring PA, Mini Theaters, Pubs & Bar, Class rooms etc.....

80 Watts	100 Watts
4- way Speaker System: (2 x 8" Full range Speaker & 2 x 2" Highs)	2- way Speaker System: (1 x 12" Full range Speaker & 1 x 7" Highs)
3 Wired mic & 2 Wireless mic Inputs	3 Wired mic & 2 Wireless mic Inputs with Bass/Mid/Treble
Guitar Input	Guitar Input
Digital Music Player with BLUETOOTH	Digital Music Player with BLUETOOTH & Recording
Bass & Treble	Music Volume, Bass & Treble for Digital Player
Digital Echo	Mic Priority
Dual supply operation: (220VAC & 12VDC)	Digital Echo
In-built 12V Rechargeable Battery	Dual supply operation: (220VAC & 12VDC)
External Battery Socket	In-built 12V Rechargeable Battery
	External Battery Socket

MEGAPHONE



With SIREN

**MP-200S
Megaphone**

- All metal body, Sturdy yet lightweight
- Dry Cell 5 x 1.5V Um1 & External Battery operation.
- Built-in Siren.
- Clear sound, long range & efficient design.
- Volume Control with On/Off Facility
- Ideal for Siren & Alarm System, Traffic & Crowd Control by police, Publicity, indoor & outdoor Applications.



CUBE-25 NS 6"

**NEW
ARRIVAL**

Features :

- 6" Speaker 25W Output.
- With USB & FM, MMC & AUX.
- 3 Mic Input/1 Aux.
- 1 Mic Input with Digital Echo.
- In Built Line Out Sockets.
- Extra Speaker Socket.
- Dual Power AC/DC.
- With Full function Remote.

Available in 3 Colour



USB **Bluetooth** **MP3 PLAYER** **FM** **MMC CARD**



CUBE-40 NS 8"

**NEW
ARRIVAL**

Features :

- 8" Speaker 40W Output.
- With USB & FM, MMC & AUX.
- 3 Mic Input/1 Aux.
- 1 Mic Input with Digital Echo.
- In Built Line Out Sockets.
- Extra Speaker Socket.
- Dual Power AC/DC.
- With Full function Remote.

Available in 3 Colour



USB **Bluetooth** **MP3 PLAYER** **FM** **MMC CARD**



CUBE-60 NS 10"

**NEW
ARRIVAL**

Features :

- 10" Speaker 70W Output.
- With USB & FM, MMC & AUX.
- 3 Mic Input/1 Aux.
- 1 Mic Input with Digital Echo.
- In Built Line Out Sockets.
- Extra Speaker Socket.
- Dual Power AC/DC.
- With Full function Remote.

Available in 3 Colour



USB **Bluetooth** **MP3 PLAYER** **FM** **MMC CARD**



CUBE-40 8"

Features :

- 8" Speaker 50W Output
- With USB, FM, MMC & AUX
- 3 Mic Input / 1Aux.
- Inbuilt Line Out Socket
- Extra Speaker AC-DC 220V AC
- Built in 12V Battery
- With Full Function Remote
- 2 Mic Input With Digital ECHO
- With 1 Wireless Mic.



CUBE-SP60 10"

Features :

- 10" Speaker 70W Output
- With USB, FM, MMC & AUX
- 3 Mic Input / 1Aux.
- Inbuilt Line Out Socket
- Extra Speaker AC-DC 220V AC
- Built in 12V Battery
- With Full Function Remote
- 2 Mic Input With Digital ECHO
- With 1 Wireless Mic.





Connector
XLR DLX (F)
Blue



Connector
XLR DLX (F)
Red



Connector
XLR DLX (M)
Black



Connector
XLR DLX (M)
Blue



Connector
XLR DLX (M)
Red



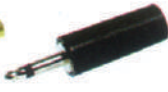
Connector
XLR
(F)



Connector
XLR
(M)



RCA Plug
Metal W/Spring
Gold



Mono Plug
W/Protector
3.5mm



Mono Plug Metal
W/Spring
3.5mm



Mono Plug
Metal, Nickel
3.5mm



XLR (F)
Plastic
3 Pins



XLR (M)
Plastic
3 Pins



Jack Cable
2xRCA Plugs to
2xRCA



DC Plug
2.1 x 5.5 x 14 mm



DC Power
Jack
Pin 0.D.2.1mm



Banana
Jack
Nickel, Gold



Banana
Plug
Nickel



2P Binding
Post Gold
22 mm



RCA Jack
Small
Nickel, Gold



Alligator Clip
44 mm (Small)
Color: R/B/Y/B/G/W



Speakon



Speakon



Speakon Socket



Speakon Socket



Speakon Socket



Speakon

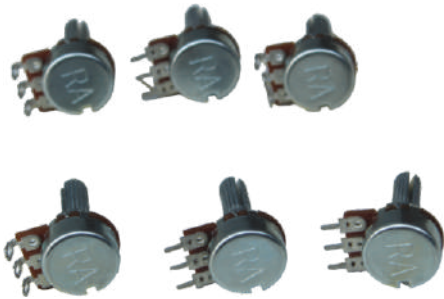
Speakon Socket



Speakon

Speakon Socket

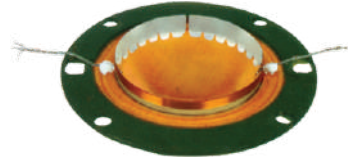
Tone Controls



Microphone Cables With Connector



Diaphragm



Microphone Cables

Speaker Wire

MIC CABLE HQ 90M

90M

MIC CABLE HQ 90M

90M

SPEAKER CABLE HQ 90M

90M

SPEAKER CABLE HQ 90M

90M



Mic Holders



Line Matching Transformer



Mic Foam Cover



USB MODULES



For Religious Places, Outdoor Gatherings, Announcements, DJ's, Railway Stations
Airports, Food Courts, Stadiums, Auditoriums, Hospitals, Conferences, Offices
Shopping Malls, Hotels, Channel Music, High Rise Buildings, Parking Lots
Restaurants, Pubs, Schools, Gymnasiums, Petrol Pumps, Stage Shows, Coaching
Institutes, Crowd Control, Discouses, Paging Sound, Professionals and Many more.

 **REAL AUDIO**[®]
PUBLIC ADDRESS SYSTEMS
AN ISO 9001:2008 CERTIFIED

 **NUTRON**[®]
Dynamic Audio Solutions

 **REAL AUDIO**[®]
PUBLIC ADDRESS SYSTEMS
AN ISO 9001:2008 CERTIFIED

E-mail: realaudiosystem@gmail.com

For further details, please visit : www.realaudiosystem.com

 /REALAUDIO

 /REALAUDIO

 /REALAUDIO



For further details, please contact:

Design and Specifications are subject to change without notice owing to continuous product up-gradation

Technical specification are subject to production tolerance.

We cannot be held responsible for printing errors, should they occur.